

Fifth Week Newsletter. Michaelmas Term, 2016.

Morning all!

5th week is upon us! Hope you've all managed to escape the blues, and, if you haven't, maybe there'll be something in the newsletter to cheer you up! This week we have: race and resistance, drama, sport, telly, international relations, the TGM - and, of course, that old faithful, the closures of the Memorial Room.

See some of you tomorrow at the TGM - and, until then, enjoy the beginning of winter!

Queen's Notices.

- 1. REMINDER: TGM Tomorrow.**
- 2. Memorial Room Closures.**

Other Notices.

- 3. Torch Race and Resistance Programme.**
- 4. Drama for Postgrads.**
- 5. Kabaddi.**
- 6. Work Experience in Television.**
- 7. Oxford International Relations Society.**

1. REMINDER: TGM Tomorrow.

Just a quick reminder that the MCR will be having its Termly General Meeting tomorrow at 6pm in the Memorial Room. I circulated the agenda a few days ago, so do have a look and come along if there's anything you feel strongly about!

2. Memorial Room Closures.

The Memorial Room will be closed at the following times this week:

- Monday, 1-8pm.
- Tuesday, 6-8pm.
- Wednesday, 2-6pm.
- Sunday, 1.30-5.30pm.

The usual drill: please make sure you're not working in the Memorial Room at these times, and remember not to leave any of your belongings behind.

3. Torch Race and Resistance Programme.

TORCH Launched in January 2013, the Race and Resistance programme brings together researchers in the history, literature, and culture of anti-racist movements in Africa, Asia, the Caribbean, Europe, Latin America, the United States, and beyond.

We meet most Fridays during term-time, with sessions taking a variety of formats, including lectures by invited speakers, short research presentations, seminars discussing pre-circulated texts from a range of disciplines, book launches, and film screenings.

All are welcome to attend.

To sign up to the mailing list, simply send a blank email to: race-and-resistance-subscribe@maillist.ox.ac.uk.

This is the facebook

page: https://www.facebook.com/RaceandResistance/?ref=aymt_homepage_panel#

the twitter page: https://twitter.com/Race_Resistance

and the official website: <http://www.torch.ox.ac.uk/raceresist>

Any questions, please contact Zahraa at zahraa.salloo@pmb.ox.ac.uk

Best,
Sandy

Sandy Downs (She/Her)
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4. Drama for Postgrads.

Oxford is a hive of theatrical activity. However, all too often drama within the university is seen as exclusively for undergraduates. Lots is currently underway to bust such myths and ensure that there are ample opportunities for all members of the university, irrespective of level of study, age or dramatic experience, to participate in theatre in Oxford - whether as actors, director, writers, techies, or, crucially, just as audience members.

1) Graduate Drama Drinks // Sunday 20th November // The King's Arms // 7pm –

The Oxford University Drama Society (OUDS) is hosting a drinks evening especially for all graduate students from 7pm on Sunday of 6th week at the KA. Come along and find out more about drama in Oxford, chat with current members of the OUDS committee and meet like-minded postgrads from across the university. A number of different opportunities will be discussed that may be of particular interest to postgrad thespians; and suggestions will be sought for ways to facilitate greater graduate involvement in student drama.

If you're on Facebook, have a look at the event page:

<https://www.facebook.com/events/2015154465377883/https://www.facebook.com/events/2015154465377883/>

2) Graduate-friendly Productions

One of the chief difficulties for theatrically interested postgrads is that the rehearsal processes for many student shows are tailored to the more flexible timetables of undergraduates. Consequently,

plans are afoot for productions with rehearsals that are spread out over a longer period of time, held at the weekend or on weekday evenings, and scheduled well in advance.

Regardless of what dramatic experience you may have had previously if any, please do get in touch with the OUDS graduate rep at adam.diaper@kellogg.ox.ac.uk if you think that you might be interested in getting involved in some way. Techies, producers, designers, directors – and maybe even writers - will all be needed, as well, of course, as actors.

3) New Play-Reading Group

For those who enjoy watching, reading and discussing plays, as much as those who love putting them on, a new play-reading group is currently being organised. Programmes of weekly readings will be scheduled to offer a variety of perspectives on one broad theme or subject per term. Across the year and beyond, we will therefore touch on a variety of the infinite range of interests, concerns, and studies across the university. Potential termly themes might include: the environment, feminism, multiculturalism, medicine, faith, and – especially in light of this tumultuous last summer – politics and current affairs. The emphasis will not only be on widening our familiarity with great drama of all periods, but on discussion and exchange about the big ideas and questions thrown up by the play read on each occasion – and all hopefully accompanied by friends and a drink or two.

Again do drop the OUDS graduate rep a line at adam.diaper@kellogg.ox.ac.uk, whether to volunteer as a reader, suggest possible themes or plays, or just to express your general interest.

To keep abreast of further theatrical news, make sure that you've signed up for the Drama Officer's weekly newsletter. This is the bible of Oxford student drama, as it advertises all productions, student auditions and dramatic opportunities going on in Oxford. You can subscribe to it at <http://www.ouds.org/>.

5. Kabaddi.

Ever wanted to try something new at university? Want to meet new people at Oxford? Want to get some exercise whilst having fun? Look no further than Oxford Kabaddi.

On **Sunday, the 13th of November**, Oxford India Society will be holding the 2nd **Kabaddi taster session** of the term. Come down to learn all about one of the biggest sports in Asia, and one of the fastest growing sports in the UK. Here's the link to the event: <https://www.facebook.com/events/209261169501944/>

If you can't wait that long, we have weekly training sessions from **5pm to 6pm** every **Wednesday** at **Christ Church Sports Ground**. Don't worry if you've never played before, it's very easy to pick up and you will never look back after you do!

Join the Oxford Kabaddi group for updates on our fun socials, Kabaddi techniques, and dates that you can try out the sport:

<https://www.facebook.com/groups/215102138913376/> '

6. Work Experience in Television.

"WORK EXPERIENCE OPPORTUNITY shadowing a television researcher at The Connected Set, a busy, hard-working production company. We make non-scripted content for terrestrial and digital broadcasters in the UK and internationally. We will invest our time helping someone with strong research skills, a creative brain and a passion for non-scripted television. Please provide evidence of all three qualities when you email over a covering letter, CV and preferred dates to jessie@theconnectedset.com. 2-week placements, Shepherd's Bush office, expenses only. Available

dates: first two weeks of December, first two weeks of January, second two weeks of January. This shadowing opportunity is open to current undergraduate and postgraduate students of all subjects keen to gain insight into the television production industry.

Thanks,

Hanz

Hanz MacDonald

Researcher, The Connected Set

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twitter: @theconnectedset

web: <http://theconnectedset.com>

Sign up for the TCS quarterly newsletter here"

7. Oxford International Relations Society.

Is the Middle East Doomed to be Dangerous? The Oxford International Relations Society presents
BBC Security Correspondent, Frank Gardner

When: Tuesday 8th November (5th Week), 7:30pm

Where: Lady Brodie Room, St Hilda's College

BBC Security Correspondent Frank Gardner will be speaking to the Oxford International Relations Society on whether the Middle East is "doomed to be dangerous".

Frank Gardner is a British journalist and correspondent and currently the BBC's first Security Correspondent. In 1995 he joined BBC World as a producer and reporter, and became the BBC's first full-time Gulf correspondent in 1998. In 2000, Gardner was appointed BBC Middle East correspondent in charge of the bureau in Cairo, but travelled throughout the region. After the September 11, 2001 attacks on New York, from 2002 Gardner specialised solely in covering stories related to the War on Terror. He was appointed an OBE in 2005 for his services to journalism.

As with all our events, this talk will be followed by a free drinks reception. This talk will be FREE for IRSoc members and £3 for non-members.

Facebook: <https://www.facebook.com/events/1012510262194584/>

Website: <http://www.oxirsoc.com/upcoming-1/?view=calendar&month=November-2016>
<http://www.oxirsoc.com/upcoming-1/?view=calendar&month=November-2016>
<http://www.oxirsoc.com/upcoming-1/?view=calendar&month=November-2016>